

Program Specific outcome, Objectives &
Course Outcomes of syllabus of Marathi Literature
2022-23

Program Specific Outcome of BA in Marathi Literature

Students who complete BA program with Marathi Literature could appreciate Literary Art critically. A few may also start writing creatively. Program Specific outcomes will be as follows:

- Students acquire knowledge of History Of Marathi Literature. Students could differentiate various genre of literature and know the characteristics /structure of the genre. understand Indian and Western theories of literature. Students learn Linguistics and Marathi Grammar. Students understand relation of Literature and Culture with reference to ideologies like Marxism, Feminism, Modernism, Postmodernism.
- Students acquire Communication Skills and Translation Skills and they could also write Advertisements, Blogs creatively.

Sr.	Class	Sem.	Paper No.	Objectives	Derived Course Outcome
1	FYBA	1	1	To introduce Drama as literary genre	Students learnt characteristics of Drama, Concepts of Tragedy and Comedy, History of Marathi Drama and two contemporary plays in Marathi. Both the plays were based on feminism. Thus students also learnt concept of feminism in brief.

2	FYBA	2	1	To introduce Short Essay as literary genre	Students learnt difference between Essay and Short essay (ललितगद्य) Characteristics of Short Essay with emphasis on authors personality and its effect on the style of his /her writing were understood by the students. They enjoyed reading And understanding two short essay books prescribed in syllabus.
3	SYBA	3	2	To introduce Short story and Novel as narrative literary genre.	Students learnt to differentiate between Short story (लघुकथा) and Novel. Especially Characteristics of Short Story and Novel as narrative literature was understood by students. Information of milestones in History of Marathi Short stories and Novels helped students to understand changing social circumstances and its effect on forms and content of Marathi short stories and novels. One contemporary Short story collection and one contemporary novel in Marathi were learnt and critically evaluated by students.
4	SYBA	3	3	To introduce basics of sociolinguistics.	Students learnt that language is a tool to communicate and it is a system of signs. They understood the importance of language with reference to the theory of Roman Jakobson and Hockett. How different institutes in culture give birth to different words was learnt by students with examples. They were also informed about the effects of globalization on languages. They also learnt theory of Sapir and Vorf on relation of different usage of language on human behavior.

5	SYBA	4	2	Introduction of One Act Plays and full length Drama as literary genre.	Difference between One Act Play and a full length Drama was understood by students. They also got to know about history of One Act Plays and Drama in Marathi. From the One Act Play collection and Drama which was prescribed in syllabus students could understand the socio political problems faced by society i.e. unemployment, corruption, poverty, gender biasness, cast discrimination etc.
6	SYBA	4	3	Introduction of Marathi language, grammar syllabus of competitive exams. And usage of Marathi on computer.	Students were given a thorough introduction of topics and question pattern of MPSC question paper of Marathi language and Grammar. They were given hands on training of using Marathi (Unicode) on computer and making Power Point Presentations in Marathi language.
7	TYBA	5	4	Introduction of Medieval Marathi literature	Learning begin with History of Maharashtra ,cultural background of Marathi literature in Medieval age , spiritual cults in Maharashtra, literature by saints and pundits.
8	TYBA	5	5	Theory of literature (Indian)	Concept of poetics was learnt as introduction . 'Kavya lakshan', 'Kavya Prayojan', 'Kavya Aswad''Shabdshakti', 'Kavyakaran' were the terms and concepts learnt by students.

9	TYBA	5	6	Society and literature	Concept of society, culture and relation of the society and literature were understood with references of theories by Tein and Karl Marx. Students were happy to learn feminism and a contemporary novel by feminist writer. They also learnt different sensitivity of writers in metro cities. Poems expressing urban sensitivity were learnt by students. Students also reviewed books with feminist/urban approach as their project work.
10	TYBA	5	7	Historic and descriptive linguistics	Students learnt about Phonology, Phoneme, Morpheme, Semantics.
11	TYBA	5	8	Modern Prose	Students learnt about modern, modernity and modernism. They enjoyed reading and understanding modern short stories and novel.
12	TYBA	5	9	Theory of Translation and comprehension	Students learnt different concepts of translations like Anuvad, Rupantar and Arvachinikaran. Cultural, stylistic and lingual barriers in literary translation were understood by students. Students practiced the different types of translations.
13	TYBA	6	4	Introduction of Medieval Marathi literature	Students got know about different trends in prose and poetry like Lawani, Bhakhar in medieval literature.
14	TYBA	6	5	Theory of literature (Western)	Students learnt literary theories in western poetics i.e. Mimesis/imitation ,concepts of mental images, metamorphosis and symbolism in poetic language, concept of committed literature ,Theory of equilibrium of impulses,

15	TYBA	6	6	Society and Literature	Students learnt the effects of changing social environment on Marathi Literature. They understood the social movements and ideologies in Maharashtra and reflection of these in Marathi Literature. They also studied Dalit and Gramin literature in Marathi with reference to two prescribed texts.
16	TYBA	6	7	Marathi Grammar	Students learnt Phonemes in Marathi language with their proper pronunciation. They understood types of words and types of formation of words in Marathi. They also learnt the case system in Marathi and formation of sentences.
17	TYBA	6	8	Modern Poetry and Drama	Students learnt modern trends of Drama in Marathi Theater as well as in Marathi Poetry with reference two textbooks.
18	TYBA	6	9	Interview Skills ,book review, Blog writing, writing jingles for Advertisement ,writing plays for Radio, writing for Wikipedia in Marathi	Students learnt interview skills ,they also practiced the skill by taking interviews of prominent as well as common personalities. They also reviewed books as their project work. They were given hands on training for creating a blog spot and writing Blogs. Students also learnt to write dialogues for Radio.
19& 20	FYBA	1and 2	Comp.	Communication skills	Comprehension, reading, writing, speaking skills in Marathi language is learnt with practice.