

A workshop on "Copyright in India"

MAHARSHI DAYANAND COLLEGE OF ARTS, SCIENCE AND COMMERECE
PAREL MUMBAI 400012

April 20, 2021

RESERCH CELL and BAMMC

NOTICE

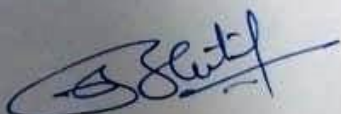
Lecture on Copyrights and IPR

All staff members and students are informed that the lecture on Research design and IPR has been organized by the research cell and BAMMC of our college on 28th April 2021 at 11:00 am. Mr. Shrinath Shankar (Asst. Prof. M. D. College, Parel) will be the resource person for this online lecture.

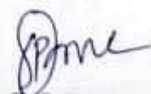
All are cordially invited to attend the lecture.

Venue: Mini Theater-M. D. College, Parel

Time and Date: 11:00 am at 28th April 2021



Dr. A. B. Patil
Convener, Research Cell



Dr. C. S. Panse
Principal

Report: A workshop on “Copyright in India”

The session on “Copyright in India” by Asst. Prof. Shrinath Shankar conducted by the Research Cell in association with the Department of Multimedia and Mass Communication on the 28th of April 2021, provided an overview of the legal framework for protecting original works of authorship in India. The lecture covered the provisions of the Copyright Act of 1957, which governs copyright protection in India, and the speaker, Mr. Shrinath Shankar explained the exclusive rights that copyright holders have to control the use and exploitation of their works.

The lecture also discussed the various forms of copyright protection available in India, including protection for literary, musical, artistic, and software works, as well as protection for cinematographic works and sound recordings and emphasized the importance of copyright protection for individuals and organizations, including the benefits of protecting one's intellectual property and the penalties for infringing on someone else's rights.

In conclusion, the lecture on copyright in India provided a comprehensive overview of the Indian copyright law, including its history, scope, and application thereby aiming to educate individuals and organizations about the importance of protecting their original works of authorship and would provide guidance on how to protect one's intellectual property rights in India.

The lecture ended with a vote of thanks by Dr. Aniruddha Patil.

Program Participants: 90

Mr. Shreemath Shankar



Mr. Shreemath Shankar is working as Assistant Professor, Maharshi Dayanand College Parel. Shrinath Shankar is a coordinator, of BAMMC Department at M. D. College, Parel Mumbai. He is Working in MD college since 2012. He is actively engaged in Freelance content creator for production houses like SWM.

Contact No.: +91 79774 61526

Email: s.shankar@mdcollege.in

Glimpses of the Event

Copyright Act 1957 – Main Features (II)

- **Performing rights societies'** rights (for instance, music royalties)
- **Definition of categories** in which copyright actually subsists
- **International copyright**
- **Definition** of infringement



zoom

Shrinath Shankar



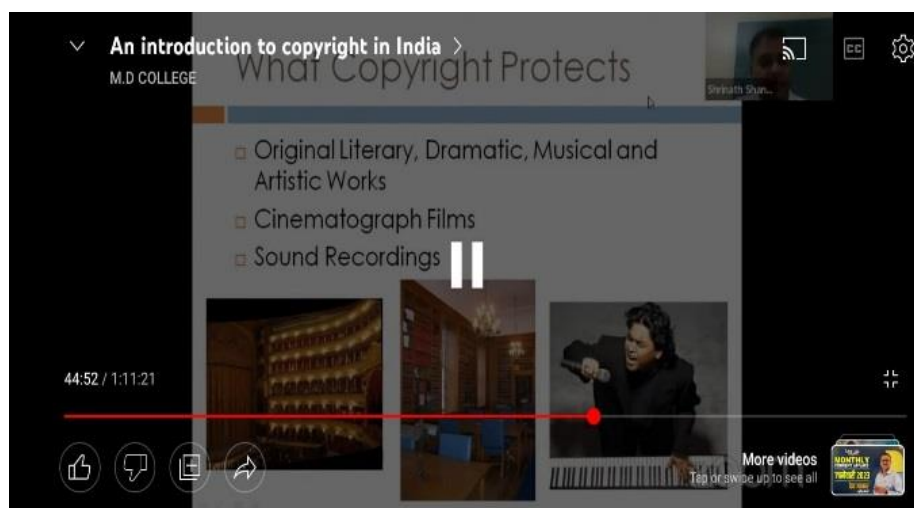
▼ An introduction to copyright in India >
M.D. COLLEGE

What Copyright Protects

- Original Literary, Dramatic, Musical and Artistic Works
- Cinematograph Films
- Sound Recordings

44:52 / 1:11:21

More videos
Tap or swipe up to see all



zoom

Shrinath Shankar