

## **Best Practices Year 2021-22**

### **Best Practice- 2**

#### **Title: Environment Awareness Activity**

**Goal:** To create awareness among the students and staff about environmental issues and solutions.

**The Context:** There is growing concern about environmental issues and their impact on human life. The protection of natural resources and biodiversity is the challenge for the future, the college includes environmental sensitization in its vision. The activities were organized to create awareness.

#### **The Practice**

On the occasion of the 75th year of Independence -Azadi Ka Amrut Mahotsav. The College in collaboration with ENVIS SACON, Tamil Nadu organized 'The Women of Matter' talk series -75 lectures including environment. Conservation, pollution, biodiversity and sustainable living. Every department contributed to this activity and this included sessions by eminent scientists, academicians, young researchers and social organizations. PowerPoint Presentation, Essay Competition and Quiz were organized on the theme of environment and wildlife.

Training sessions and workshops were organized on Super foods, Hydroponics and Vertical garden, Kitchen garden. Value added courses were offered on basics of organic farming and environmental audit.

Activity was organized to conduct surveys of household solid wastes, water pollutants and management. A competition was organized on ecotourism planning.

Students and teachers participated in community awareness activities for ecofriendly Ganesh Utsav and – Say No to Plastic- to spread awareness about plastic pollution. Seed collection drive was conducted. Seminars/Sessions on snake awareness, mangrove ecosystem and conservation, ant diversity, step wells, climate crisis were also organized

NSS unit and NCC unit participated in beach cleaning activities, celebration of world conservation day and Mazhi Vasundhara- Oath campaign for tree plantation

**Evidence of Success:** As all the departments organized these activities open for students across all the programs, the participants could avail benefit of awareness programs and knowledge based sessions by experts in the field of environment. Many of the sessions are recorded to use as a knowledge bank and made available on college websites for the benefit of community and worldwide use.

**Problems encountered and Resources required:** Due to the pandemic situation, environmental awareness issues could not be conducted to great extent.

## **Best Practice- 2**

### **2) Title: M D Natyangan (Dramatics Association)**

**Goal:** College best practice is M.D Natyangan. The objective of M D Natyangan is preparing students to take up glamorous careers in the entertainment industry. The experienced and dedicated teaching fraternity identifies the unexplored talent of the students and provides them a platform of M D Natyangan. It provides them an opportunity to participate in the inter-collegiate one-act play competitions. Some of the college students have become professional actors, directors and playwrights. Thus, it aims at shaping the raw skills of the students and amateur artists into professional artists.

### **The Context**

M D Natyangan is a dramatics association sub-division of the Cultural association. This is our flagship area from where many college students have reached the Indian film industry, theatre, TV serials and web series. This best practice has created a special place among the hearts of many prospective students who wish to join our college for making a career in the entertainment industry.

### **The Practice**

M D Natyangan encourages the young artists to write the script, to direct the one act play, to prepare sets, to give background music and lights under the guidance of those established in the entertainment industry. These devoted students irrespective of their roles in drama, keep contributing in their capacity right from acting in the mob scenes to lifting and transporting drapery and the stuff required for set making. They have the killing spirit to win the dramatics competitions. These creative minds are also engaged in preparing sets for all one act plays. To support students in achieving their goals, the institute organizes various workshops.

### **The Evidence Of Success**

Dramatics association had set one act play Post Partum for the year, participated in Atal Karandak, Mrunal Tai Karandak and Umbartha Competition and did well. The SET designing was done by the Alumini Pranesh Ghag and Sanskar Chavan (SYBA). Students also participated at 54<sup>th</sup> youth festival organized by the Univeresity of Mumbai and they won many awards. The team of Natyangan won the First Prize in Skit at Antarang Intercollegiate Competition organised by the Kirti College. The work shop for Theatre Lights was conducted by well Known Stage Light Professional Mr. Shyam Chavan on 14/10/2021 in which 20 students of dramatis association had participated. A documentary MUKTI based on the post death rituals by well known production personality Ujwal Mantri was screened at the College Mini Theatre on 28/3/2022 and was kept open for Group Discussion for dramatics students. It was viewed by more than 100 students of the dramatics association. Workshop on Acting and Production was conducted on 25/11/2021

jointly with Ex dramatics student Shantanu Adsul and his team members from LALIT ( S P University of Pune) helped dramatics students to improve their theater skills.

As the legacy of Natyangan, the events were creatively, technically and theme wise designed and supported by the Natyangan students.

### **Problems encountered**

- 1) Huge expenses are required for preparation and transportation of sets to the Destination of competition, travelling expenses of students, honorarium to the Director and script writers, entry fees of the competitions
- 2) Space crunch for practice for the whole day

### **Resources required**

- 1) Need more funds
- 2) Space lacuna