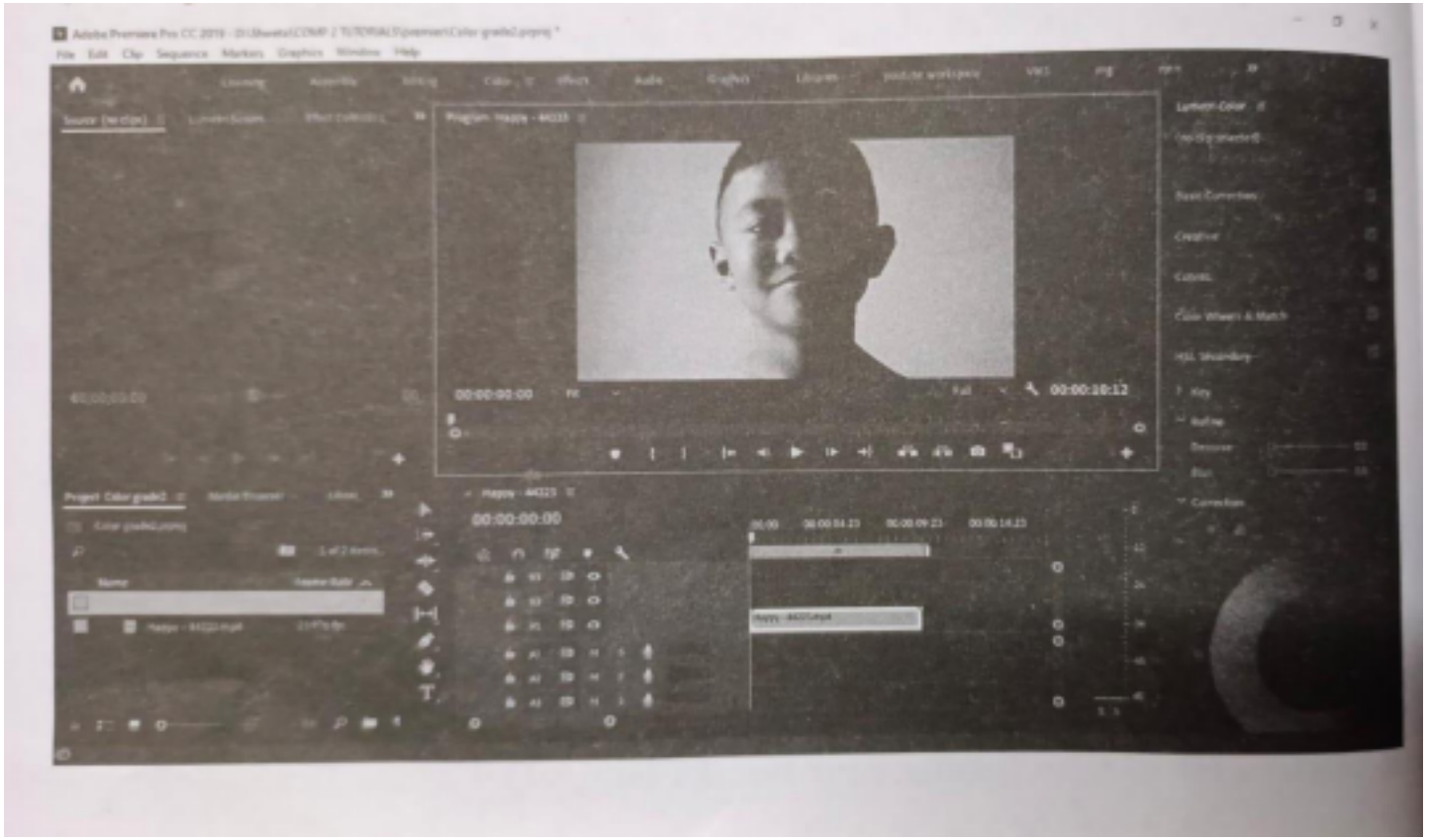
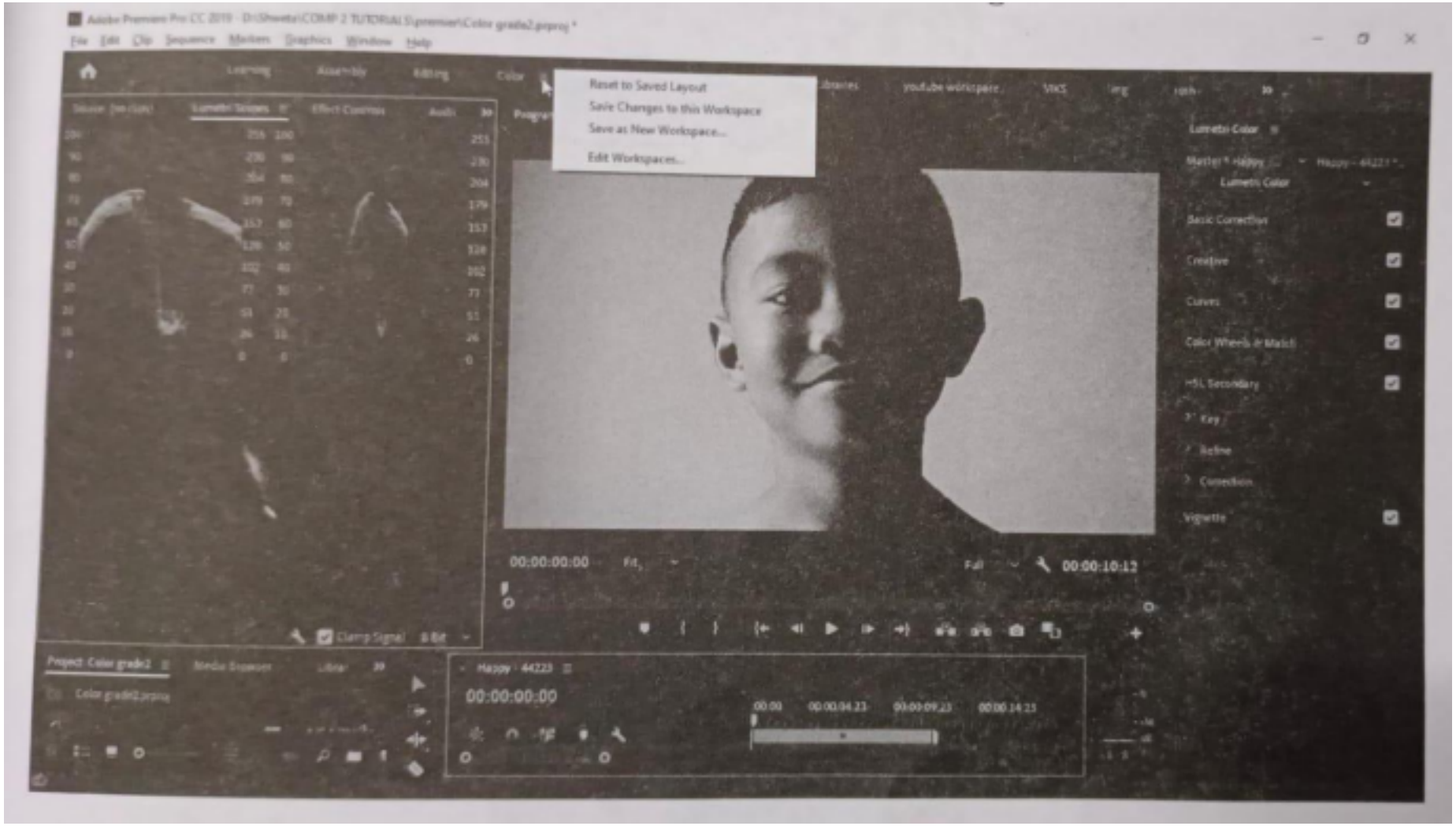
USING COLOR GRADING

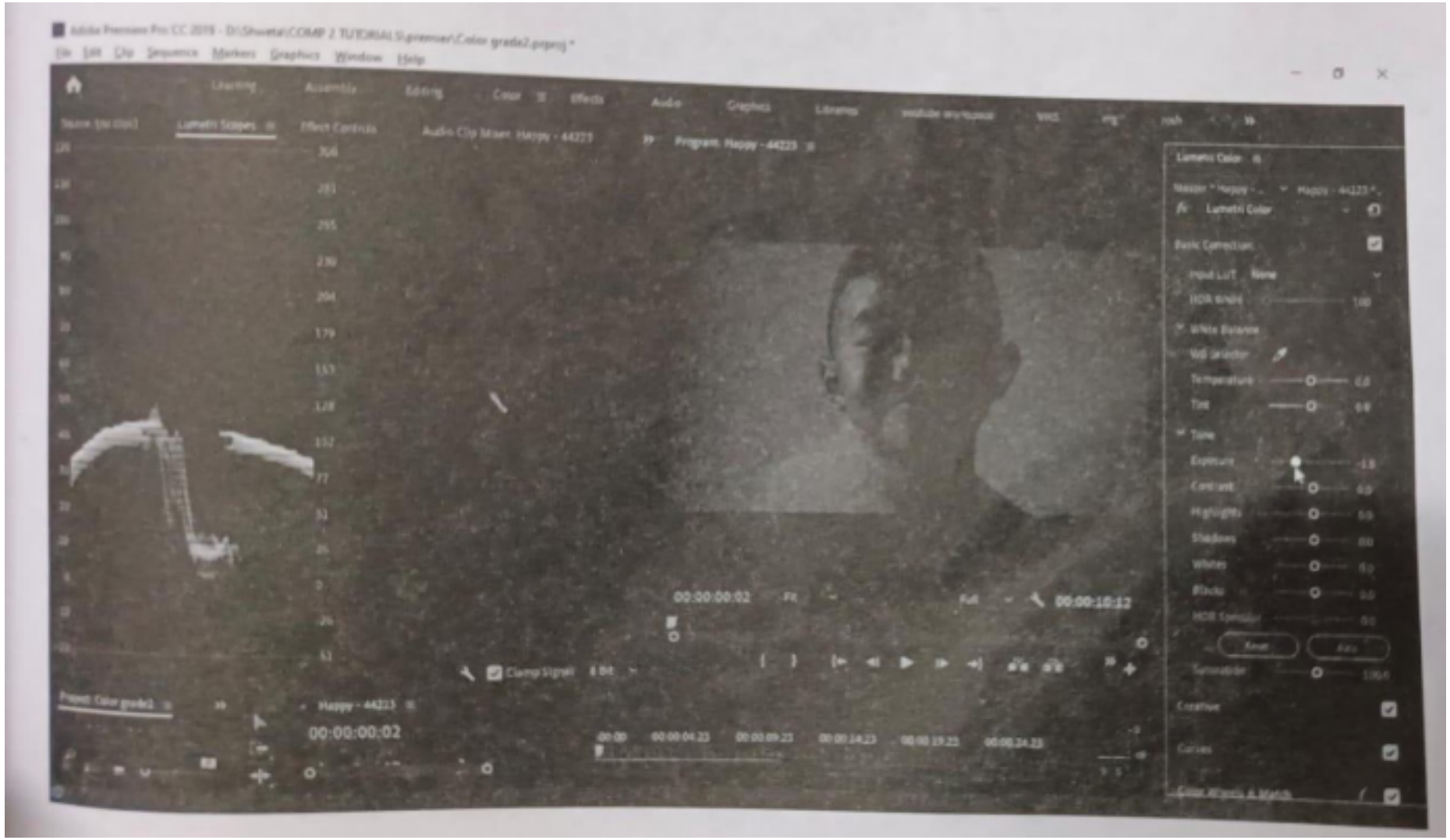
UNIT – IV CHAPTER - 19

Usually, color grading is the last step after editing your video down to a final cut. All your other edits should be locked before you get to this stage. Otherwise, you'll waste a lot of time redoing your tweaks to colors. Depending on the process you use, that could be a lot of time!

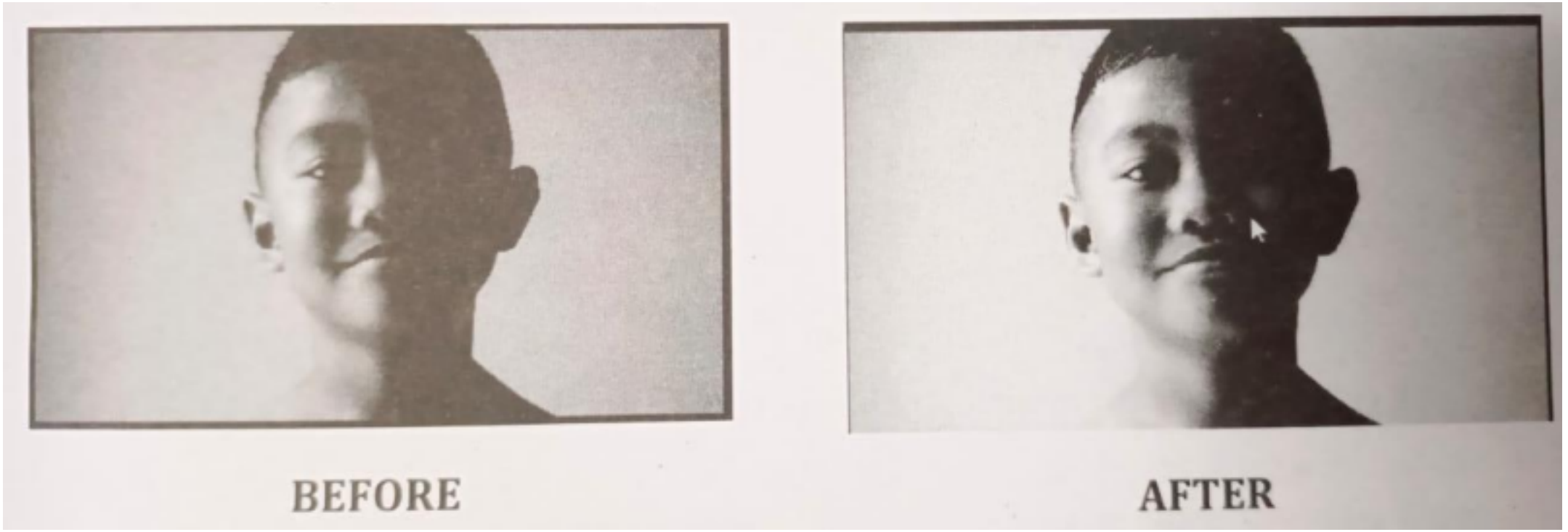
How to Color Grade in Adobe Premiere




Reset to Saved Layout
Save Changes to this Workspace
Save as New Workspace...
Edit Workspaces...
00:00:00:00
00:00:10:12
Happy - 44223
00:00:00:00


File Edit Clip Sequence Markers Graphics Window Help
Learning Assemble Editing Color Effects Audio Graphics Libraries
Lumetri Scopes
Effect Controls
Audio Clip Mixer: Happy - 44223
Program: Happy - 44223
Lumetri Color
Basic Correction
Input LUT None
HDR White 100
White Balance
Temperature 0.0
Tint 0.0
Tone
Exposure -1.5
Contrast 0.0
Highlights 0.0
Shadows 0.0
Whites 0.0
Blacks 0.0
HDR Tonemapper 0.0
Reset Auto
Saturation 100.0
Creative
Curves
Color Wheels & Match
00:00:00:02
Fit
Full
00:00:10:12
Clamp Signal
8 Bit
Project: Color grade2
Happy - 44223
00:00:00:02

rosh
Lumetri Color
Master * Happy - ...
Happy - 44223 *...
Lumetri Color
Basic Correction
Input LUT
None
HDR White
100
White Balance
WB Selector
Temperature
0.0
Tint
0.0
Tone
Exposure
0.0
Contrast
13.6
Highlights
-28.4
Shadows
0.0
Whites
0.0
Blacks
0.0
HDR Specular
0.0
Reset
Auto
Saturation
100.0
Creative
Curves
Color Wheels & Match



USING FILTERS AND PRESETS IN COLOR MIXING:

APPLY LUMETRI AFTER IMPLEMENTATION:

PREMIERE IS FACING COLOR TRADE WORKSHOPS:

OVERVIEW OF LUMETRI SCOPES

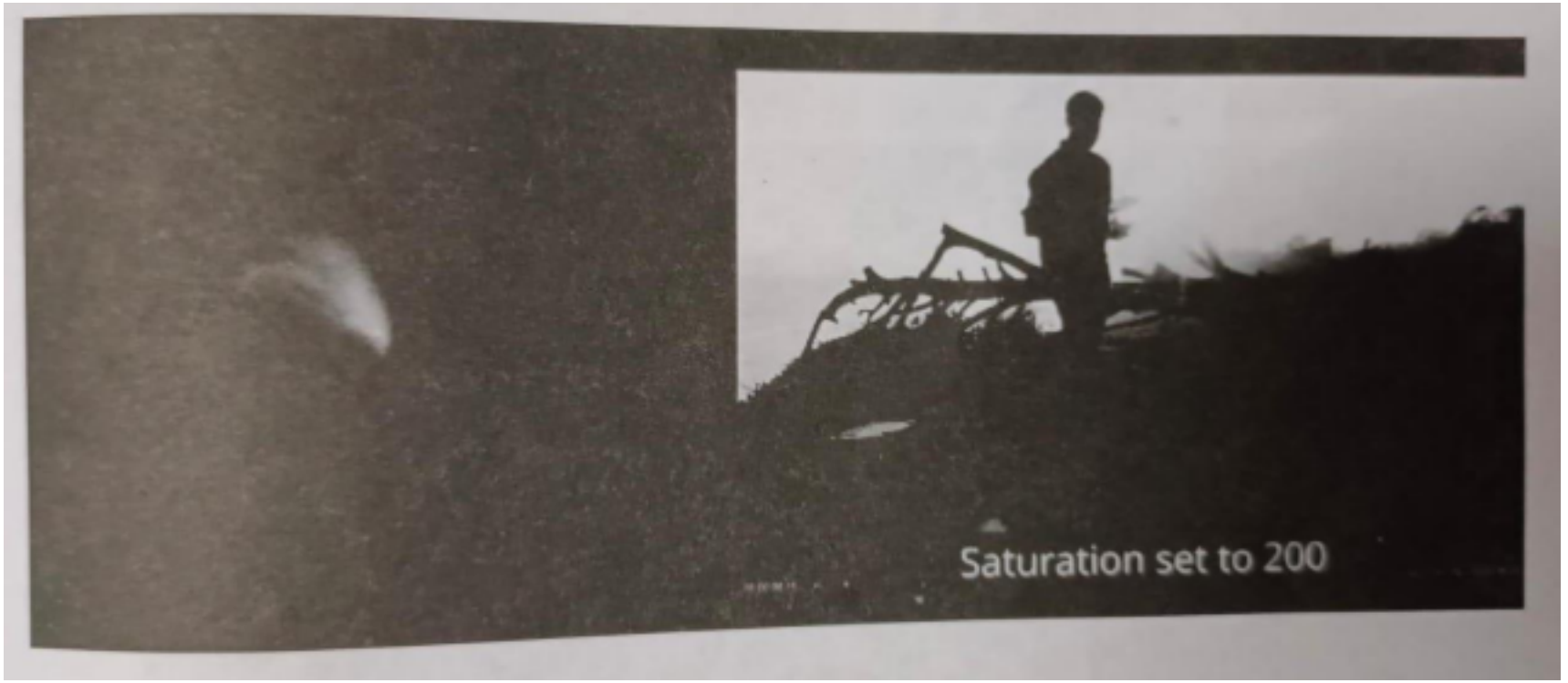
WAVEFORM MONITOR:

RGB WAVE:

LUMA WAVE:

YC WAVE:

RGB PARADE:



YUV VECTORSCOPE:

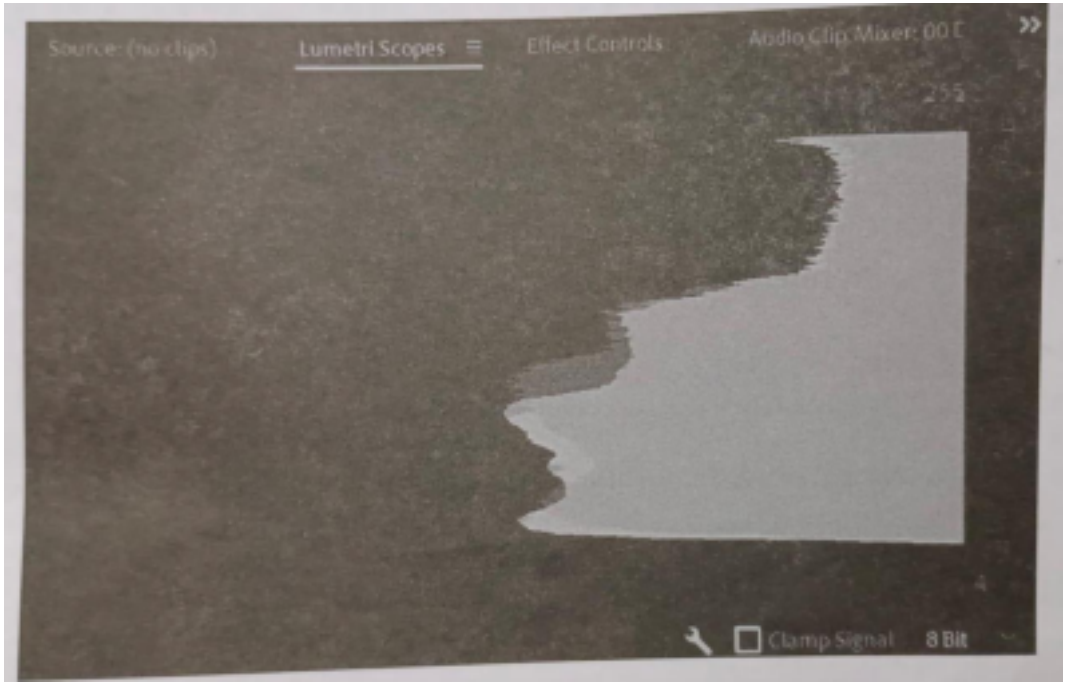
Using SCOPES:

➢ VECTORSCOPE HLS:

➢ VECTORSCOPES:

Source: (no clips)
Lumetri Scopes
Effect Controls
Audio Clip Mixer: 00
Clamp Signal
8 Bit

HISTOGRAM



APPLYING PRESETS ON LAYERS FOR EDITING: