## **Best Practices 2019-20**

**Title:** Mr& Miss Maharshi Contest

**Goal:** Personality Development of Students.

The Context: The college aims at overall development of students through academic, cocurricular & extra- curricular activities. It is very important that students confidently participate and present their talents is such competitions.

# The practice:

The contest is being organized for more than, thirty years. The applications are invited from students of all faculties. The teachers motivate students to participate in this personality development activity. The participants are trained through various workshops and the selection is done for the next rounds. The judges include in-house teachers for the initial rounds. Expert personalities from the field of theatre, medicine, research and industries are invited for the final round. The academic performance, public speaking, hobbies, community work, research and personal interviews lead to the selection of the best performances of the year.

## Evidence of success:

The students are motivated for participation in various activities. Mr. & Miss. Maharshi winners are further trained to participate in Mr. University & Miss University contest.

During 2018-19, as well as 2019-20 our students have exhibited their talents at university level.

In 2019-20, Ms. VidishaKamble, winner of Miss. Maharshi contest, has been honored with Miss. University Award in the 'Cultural Youth Festival' organized by the University of Mumbai, whereas Mr. Anish Naidu has been honored with 'Mr. University Runner award'.

# Problems encountered and Resources required:

Initially the newly admitted students of First year degree course hesitate to participate, they have to be motivated. Orientation programs are conducted for all the students to make them aware about their enrichment through this activity. The college provides the financial support for the competition.

When the students are participating at the university level, the college provides training for their better performance.

#### **Best Practice II**

### **Title- Festival of Indian Games**

Goal- To promote Indian games

The context- Our college motivates participation of students in sports activities. Indian games including Kho- kho and Kabaddi require special support for popularization among youths The Practice- The college appoints trainers dedicated for Kho-kho and kabaddi. The festival of Indian Games is organized as competitions / tournaments at intercollegiate level for last

fortyseven years. This gives exposure to inhouse students to show case their abilities and talents at district and state level. The festival is very well recognized in the field of sports

The Evidence of Success- The tradition of support for Indian games like khokho and kabaddi in the college has resulted in identification and capacity building of young talents in sports field. The students teams trained in the college have won many awards at University and State level. The institute takes pride to mention 32Statelevel shiv Chatrapati Award Winners, 4 Arjun Award winners and one awardee for Veer Abhimanyu, Two for Eklavys and Dadoji Kondadev award. Our alumni have been selected for ProKabaddi League

## Problems encountered and Resources required:

The Festival of Indian games, though well recognized, can not invite outstation teams as there is difficulty in organizing accommodation in Central Mumbai region. More financial resources can be helpful to conduct it in better manner. Students who undergo sports training and represent in tournaments missed lectures and regular mentoring is required to ensure their academic performance